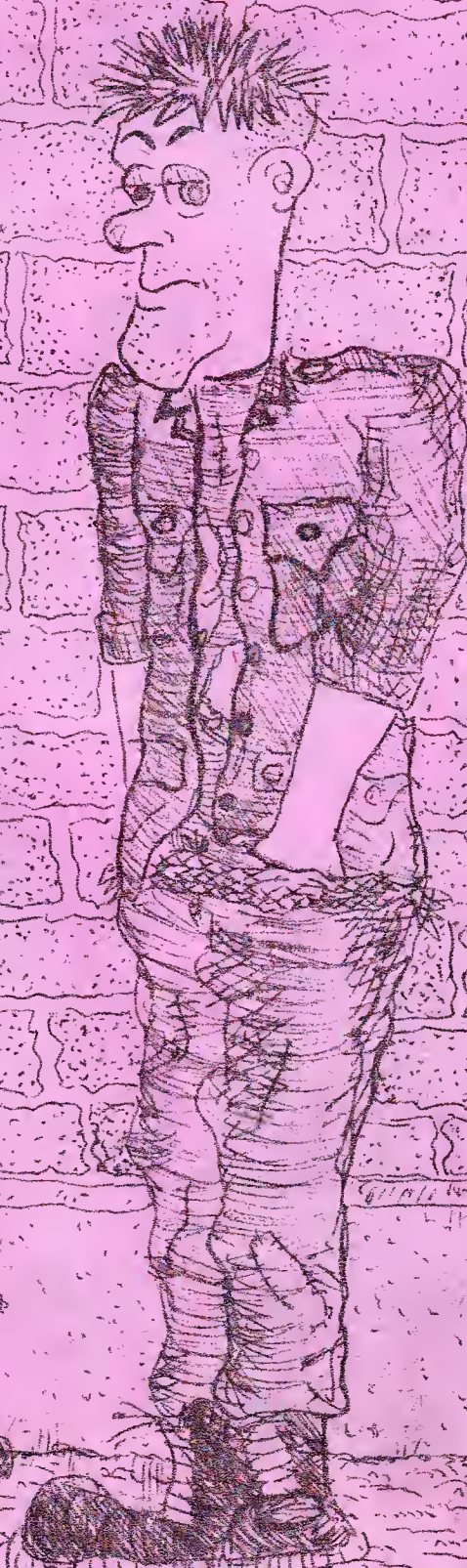


TOTAL BLAST

No 2



15p

INTERVIEWS
CARTOONS
ETC



HELLO AGAIN

SO HERE WE ARE WITH NO 2 OF THIS ZINE. HOPE FULLY WE HAVE DONE AWAY WITH POINTLESS, STUPID COMMENTS. (LIKE MOANING ABOUT THE PRICE OF RECORDS. ANOTHER COMMENT DIRECTED AGAINST THIS ZINE WAS MESSY/SCRAPINESS, SO I'VE AT LEAST TRIED TO REDUCE IT, EVEN THOUGH IT MAKES THE TITLE OF THIS ZINE A BIT IRRELEVANT. FOR THIS ISH, THERE AT FIRST WASNT GOING TO BE AS MANY CARTOONS IN HERE AS THERE WAS IN THE LAST ISSUE, MAINLY CAUSE I WAS RUNNIN' THIN ON IDEAS. I'VE RECEIVED SOME CARTOONS FROM A ZINE THAT WOULD'VE APPEARED BUT DIDN'T CAUSE OF LACK OF CONTRIBUTIONS. SO I'VE PUT ALL THE CARTOONS THAT I HAVE IN HERE AND OF THE BANDS I'VE BEEN IN CORRESPONDENCE WITH I'VE JUST PUT IN THE ONES THAT I'VE GOT SOME WAX OUT RIGHT NOW. NEXT ISSUE WILL BE MAYBE INTERVIEWS, FEATURES? (IF YOU WANT HELP) AND CARTOONS IF YOU CAN WRITE SCRIPTS OR DRAW OR BOTH PLEASE GET IN TOUCH. CHEERS TO THE FOLLOWING FOR THEIR HELP WITH THIS ISSUE: ANDI (TRASH CITY TAPES), HAMMY (COOL CARRET) MICK, LEILESTER (THE PUNK, DONI (THRASH BROTHERS) ANDY (INSTIGATORS), HARVEY JOHNNY, JAMIE AND BILLY (DISTURBED) SLAG!, SWANSEA (DEAF METAL AND GIRO DAZE.) THE THRASHOHOLICS.

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A gentleman would stand

COULD hardly believe my eyes when I saw a photograph in the South Wales Echo of young men remaining seated whilst shaking hands with the Princess of Wales during her visit to the centre for young people in Newport last week.

What were the organisers thinking of? It could have been part of the rehabilitation of these teenagers to be told that men should stand to greet any woman, let alone a Royal Princess.

JOHN WHITE
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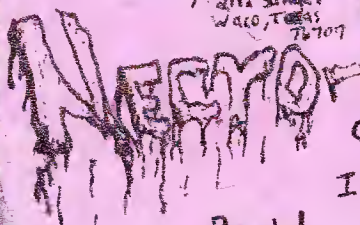
KELVINGROVE PARK FREEDOM FESTIVAL

• FEATURING: DANBERT NOBACON, CULTURE SHOCK, TOXIK EPHEX, A.O.A., TRIBE OF BENN, THE DISTURBED, CHAOTIC SUBVERSION, MAXIMUM SECURITY, STATE CONTROL, REVULSION, INCEST BROS. LOST CAUSE

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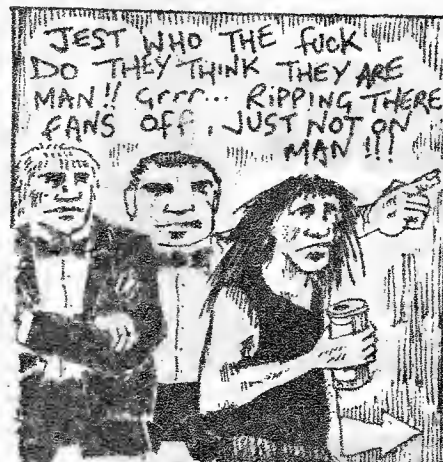
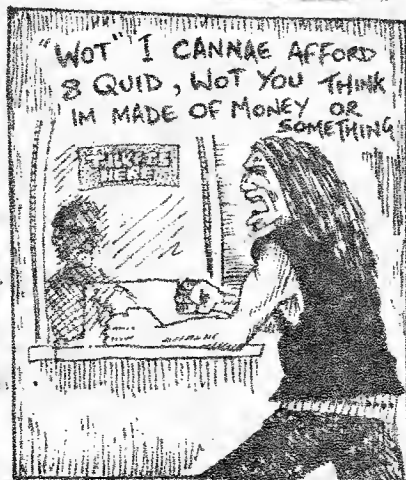
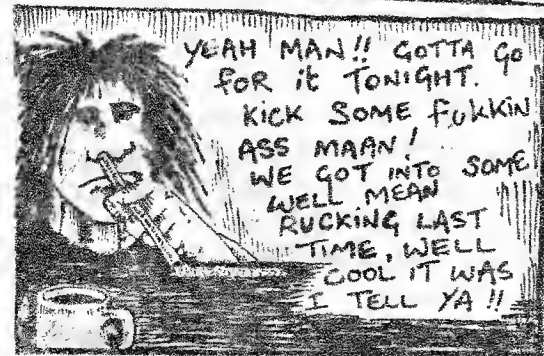
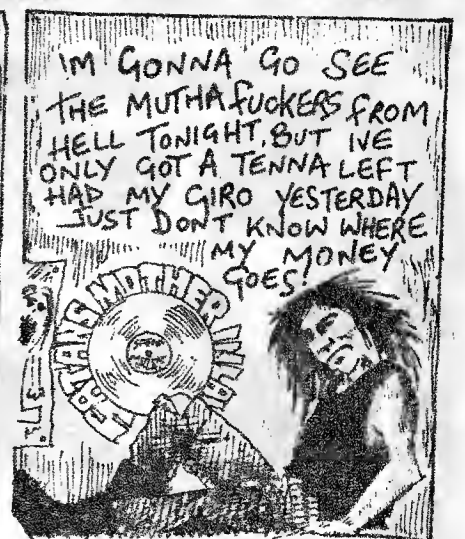
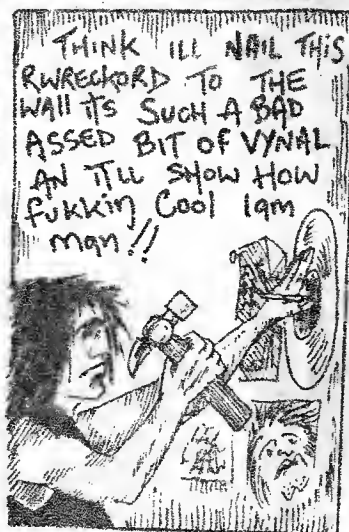
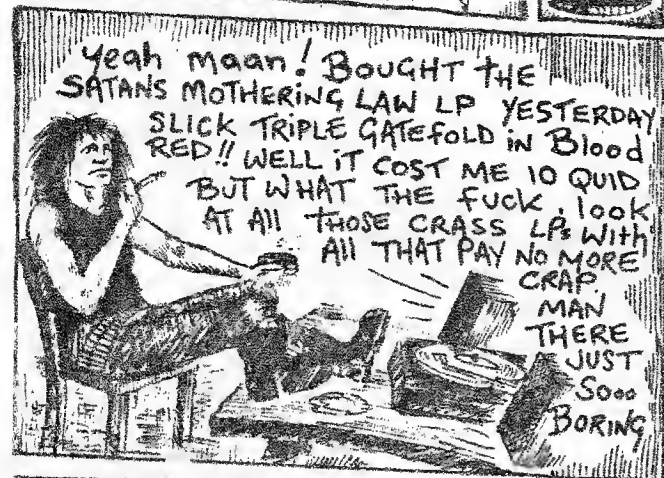
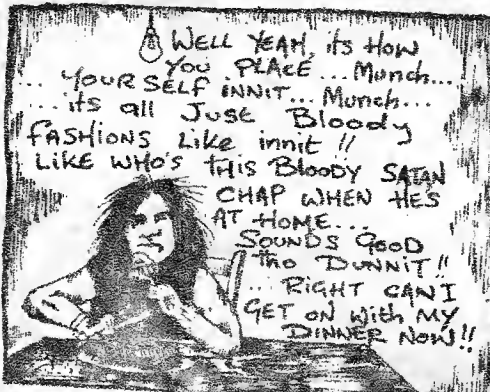
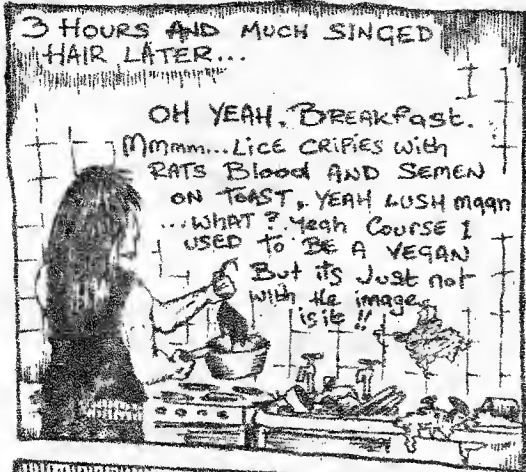
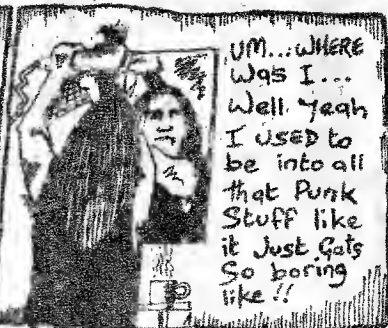
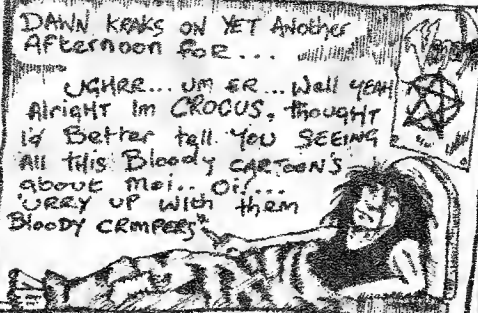


Bob

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&
Interviews

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INSTIGATORS

INTERVIEW DONE EARLY IN THE YEAR WITH ANDY. BY NOW, THERE SHOULD BE A LIVE L.P. OUT ON DREAMTIME ALSO A SINGLE (SEE AD) ON RED WAX FROM THE GATORS ADDRESS...

DOES THE REACTION VARY FROM COUNTRY TO COUNTRY? IN WHAT WAY?

ANDY - I WOULDN'T REALLY SAY THE REACTION OF THE AUDIENCE WAS DIFFERENT WHEN WE ACTUALLY GET

AROUND TO PLAYING. THERES SUBTLE LITTLE DIFFERENCES. SOME PLACES KIDS WANNA JUMP UP AND DOWN LIKE YOU CAN SEE ON OLD SEX PISTOLS FOOTAGE AND SOME PLACES KIDS WANNA LAUNCH THEMSELVES OFF THE P.A. ONTO THEIR FRIENDS. ITS HARD TO TELL REALLY INSIDE THE ACTUAL GIG, ITS OUTSIDE AND AROUND THAT THE DIFFERENCE IN CULTURE SHOWS ITSELF. IT'D BE RIDICULOUS NOT TO EXPECT DIFFERENCES BUT I THINK THERES SOME SORT OF COMMON BOND BETWEEN ALL OF US.

ANY BANDS THAT YOU PLAYED WITH ABROAD THAT YOU THINK ARE WORTH CHECKING OUT?

THERES QUITE A FEW BANDS WHO ARE CERTAINLY IN NEED OF YOUR ATTENTION WHO WE'VE COME ACROSS ON OUR TRAVELS. LETS HOPE MY MEMORY HOLDS OUT BUT HERES SOME BANDS WHO'VE IMPRESSED ME - MISANTHROPIC CHARITY (FROM COPENHAGEN), NO ALLEGIANCE (FROM BERLIN), SO MUCH HATE (OSLO) ANGOR WAT (TRONDHEIM) AND MORE I COULD MENTION ALL THE GROOVY AMERICAN BANDS WE'VE PLAYED WITH BUT EVERYONES AWARE OF THESE BANDS.

IS THERE ANYWHERE ELSE YOU'D LIKE TO PLAY LIKE BEHIND THE IRON CURTAIN?

OH DEFINATELY. WERE PLANNING TO VISIT SPAIN ITALY AND FINLAND (NOT ALL IN ONE TRIP) THIS YEAR. IT'LL BE NICE TO GO TO NEW PLACES AND THERES SO MUCH TERRITORY WE HAVEN'T GOT THROUGH YET. I'D LOVE TO VISIT JAPAN, AUSTRALIA, NEW ZEALAND, BRAZIL AND CANADA AND SOUTH AFRICA. BUT THE LATTER IS OUT, UNTIL THAT COUNTRY GETS ITSELF SORTED OUT. I'D ALSO LIKE TO DO A SHORT TOUR OF EASTERN EUROPE. TAKING IN POLAND, HUNGARY, RUSSIA AND CZECHOSLOVAKIA AGAIN. WE GOT THERE BUT WE COULDN'T PLAY WHICH WAS A PISS-OFF BUT WE HAD A GREAT TIME IN PRACTICE. THE ONLY PROBLEM THERE THOUGH IS TRYING TO GET SOME CASH TO COVER THE EXPENSES BACK, MAYBE WE'LL BE ABLE TO INCORPORATE SOMETHING INTO A GERMAN TOUR.

WOULD YOU LIKE TO MAKE A LIVING. (CONTINUED NEXT PAGE)

INSTIGATORS



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Of Great Import To The Future Of Rock

FURTHER TO the recent Inside Story on The Instigators' greater live success in Europe than in Britain, the band rang to explain how the Continental connection extends to vinyl. Despite several line-up changes, the band have been remarkably prolific: three LPs and three EPs on various low-profile punk labels (Blurg, Mystic, etc) and compilation features by the listful.

But crank up the volume a little and your ears start to filter out the extraneous noise just as surely as your hands start playing that invisible air guitar in imitation of Simon Mooney's mauling axe.

It's the chug, whine, scratch and ricochet of the lead guitar work that dominates The Instigators' sound, although Andy Turner delivers a gutsy, bravura vocal performance throughout while still managing to project some Northern homeliness between the histrionics.

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OUT OF THE BAND?

I DON'T REALLY THINK IT MAKES MUCH DIFFERENCE. PEOPLE WHO STILL THINK THERE'S TONS OF MONEY TO BE MADE OUT OF PLAYING IN A BAND ARE VERY OUT OF TOUCH. THE MOST GLAMOUROUS PART (TO SOME), THE GIGS ARE THE LEAST PAYERS. EVEN BANDS LIKE THE ROLLING STONES EXPECT TO LOSE CASH ON TOUR. MONEY HAS NEVER REALLY SOMETHING THAT MOTIVATED INSTIGATORS. SO WE'VE NEVER REALLY THOUGHT OF IT AS A JOB, IT'S FUN TO US.

HOW WAS YOUR NEW BASSIST RECRUITED HAS HE BEEN IN ANY OTHER BANDS?

WELL, WE'VE KNOWN BOB FOR YEARS. HE PLAYED AROUND WITH SOME EARLY PUNK ROCK BANDS BUT HADN'T DONE ANYTHING SERIOUSLY FOR ABOUT THREE YEARS. HE'S BEEN LEARNING GUITAR BUT WHEN WE ASKED HIM TO PLAY BASS, HE WENT AND DUG HIS OLD BASS OUT AND JUMPED INTO INSTIGATORS AT THREE DAYS NOTICE.

WHY WASN'T THEIR ANY MESSAGE SCRATCHED ON THE RUN OUT GROOVE OF YOUR LAST LP?

WELL WE WEREN'T AROUND WHEN THE RECORD WAS CUT, SO WE WERE NEVER ASKED IF WE WANTED ANYTHING ON THERE, WE'RE ALWAYS RUSHING AROUND, AND NEVER REALLY HAVE TIME TO SIT DOWN AND THINK OF STUFF LIKE THAT.

WHAT INSPIRES YOU?

SHORT QUESTION!... SHORT ANSWER... LOTS OF THINGS!!

WHAT WERE THE BEST AND WORST THINGS THAT HAPPENED TO YOU IN 87?

HUM! - THERE WERE LOTS OF GOOD THINGS HAPPENING THROUGHOUT 1987 THAT ARE WORTHY OF A

MENTION. THE TWO TOURS OF EUROPE WENT AMAZINGLY WELL WITH LOTS OF INTEREST. THE TWO BERLIN TOURS IN JUNE WERE GREAT. THE RADIO NEEDS SESSION. PEOPLE FINALLY TAKING INTEREST IN INSTIGATORS AFTER SO LONG. THE OTHER END INCLUDED ANDY LEAVING WHICH SET US BACK A WHILE AND ME AND SIMON HAVING TO SPEND TIME IN PLASTER. SIMON HAD TO TOUR EUROPE WITH A POT ON HIS LEG. FIVE DAYS AFTER HE HAD HIS REMOVED I TOOK A WALK OFF THE END OF THE STAGE AT THE CLAREDON...

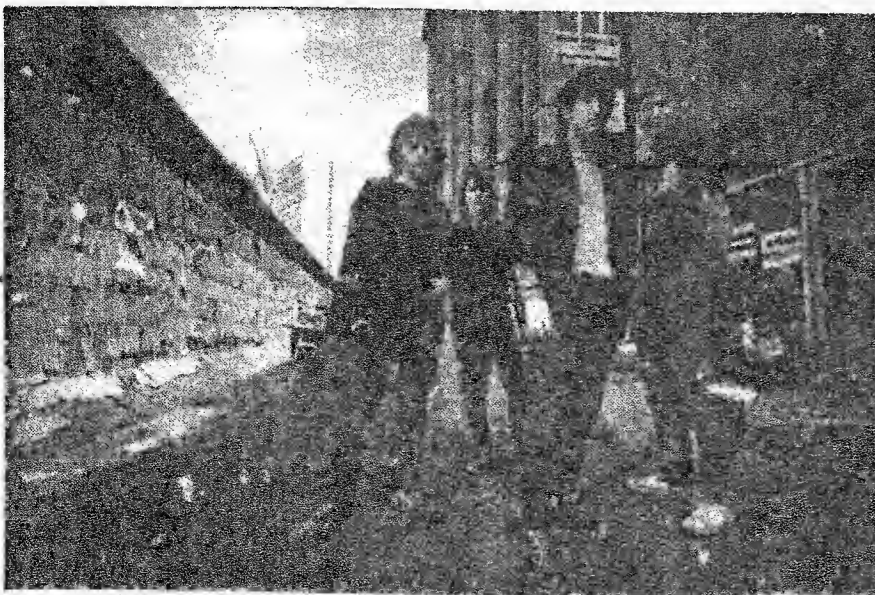


PHOTO: - POPE MUDLOCK

INSTIGATORS

CONTINUED....

... AND TWISTED MY TENDONS IN MY KNEE WHICH NEEDED A PRT ON MY LEG OVER XMAS-ANNOYING.

ARE YOU PLEASED WITH THE NEW LP? WAS ANYTHING LOST ON THE TRANSLATION TO VINYL?

YES AND NO. WE WERE APPROACHED AT DIFFERENT TIMES BY MEANTIME AND MYSTIC RECORDS TO PUT OUT A LIVE ALBUM. WE KNEW THAT NO-ONE HAD THE RESOURCES TO FINANCE A MEGA-LIVE RECORD SO WE WENT FOR THE BEST THING WITHIN OUR PRICE-RANGE. WE RECORDED BOTH OUR SHOWS IN BERLIN IN JUNE WHEN WE FLEW OUT TO PLAY TWO BENEFITS/DEMONSTRATION SHOWS AND WE DECIDED TO PUT OUT THE FIRST ONE, FROM TUMONSA, BERLIN UNIVERSITY. IT REALLY WAS A GREAT SHOW AND I THINK THAT COMES ACROSS ON THE RECORD. THE ATMOSPHERE IS DEFINITELY TRANSFERRED THROUGH THE RECORD BUT IT DOES SUFFER DUE TO THE

LENGTH OF THE RECORD. WE DIDN'T WANT TO TAMPER WITH IT IN ANY WAY AND LEFT IT IN ITS ENTIRETY. THE BEST WAY TO DESCRIBE IT WOULD BE AS A GOOD BOOTLEG.

HAVE YOU MADE ANY NEW YEAR'S RESOLUTIONS?

DONE AT ALL, I NEVER REALISED WE'D MOVED INTO 1988. I WAS TOO BUSY OVER XMAS CATCHING UP WITH THE MAIL THAT ARRIVED WHEN WE WERE ON TOUR.

DOES THAT ARMS REDUCTION AGREEMENT BETWEEN REAGAN AND GORBACH GIVE YOU ANY CAUSE FOR OPTIMISM? THATCHER SAYS YOU CAN'T DIS-INVENT NUCLEAR WEAPONS. DO YOU AGREE?

I'M ALWAYS OPTIMISTIC. WHICH SOMETIMES DOESN'T APPEAR OBVIOUS THROUGH OUR SONGS BUT I DOUBT I'LL ALIVE WHEN NUCLEAR WEAPONS DON'T EXIST. IT ALWAYS TAKES LONGER TO UNDO SOMETHING. I ALSO HATE TO ADMIT TO AGREEING WITH THATCHER BUT YOU CAN'T REALLY PRETEND THAT THESE THINGS DON'T EXIST. SOONER OR LATER SOMEONE OR LATER SOMEONE WILL TAKE ADVANTAGE AND USE WEAPONS TO BLACKMAIL AND ABUSE.

FUTURE PLANS? ANY COMMENTS?

WE'RE BUSY AT THE MOMENT WRITING NEW SONGS FOR OUR NEXT ALBUM, THAT SHOULD BE GOING OUT TO SPAIN, HOLLAND, FINLAND AND ITALY. EARLY IN THE YEAR. WE'RE TRYING TO SORT OUT ANOTHER U.S. TOUR. BUT WE'RE WAITING UNTIL WE GOT AN LP OUT THERE WHICH, IF ALL GOES WELL, SHOULD BE THE NEXT ONE. THERE'S QUITE A FEW SURPRISES COMING TOO.

REVIEWS

BEFORE WE START THERES NO TAPES IN HERE. SO IF YOUR IN A BAND WHY NOT SEND 'EM IN?? I'LL REVIEW 'EM AND PAY OKAY? RIGHT! ~~WELL BE~~

STUPIDS: JESUS MEETS THE STUPIDS (VINYL SOLUTION) THE FOURTH LP ALREADY AND I DETECT A "POP" INFLUENCE CREEPING IN IN PLACES. I THINK THEY'VE GOT THEIR PROGRESSION RIGHT, BUT SOME WHERE ALONG THE WAY THEY'VE LOST THEIR TOUCH FOR KNOCKING UP TEENS. MOST OF THE STUFF ON HERE IS JUST PLAIN AVERAGE. BEST THINGS ABOUT THIS ARE THE LONGER TRAX AND THE GREAT COVER ART.

PSYCHO: HORSEBACKS FROM HELL

(MANIC EARS) GATHER THIS HAS BEEN AROUND IN THE U.S. FOR A WHILE ON THE WHOLE, ITS PRETTY GOOD UNORIGINAL STUFF. THING IS I THINK THEY'VE LET DOWN SOME PROMISING LYRIX WITH ONES LIKE THE RE-

WORDED MADONNA SONG AND "MEAT MARKET" WHICH I WOULDN'T CALL SEXIST BUT... OH WELL, AT LEAST THEY'RE NOT TRYING TO BE SOMEONE ELSE LIKE SOME GROUPS I COULD MENTION.

SUBVERSE/DESECRATION SPLIT LP: CRUNCH (I THINK. (MANIC EARS)

ON THIS SHARED L.P. CANADA'S SUBVERSE PLAY A MAINLY FAST STYLE WITH WAILING VOCALS. IT MAY APPEAL TO U.K. FOLK BUT NOT REALLY MY FAVOURITE STYLE. DESECRATION. WELL I WAS A BIT WEARY OF PUTTING THEIR SIDE ON AS I WAS EXPECTING METALCORE WITH HORROR/GOOEY LYRIX. WELL ITS NOT THAT METAL AND THE LYRIX ARE REALLY SUSSED. ONE COMPLAINT IS THAT GOOD (CONTINUED ELSEWHERE)

DISTURBED

BEEN HEARING OUR DEMOS, SO GRAY OFFERED US THE CHANCE OF THE EP AND WE TOOK IT.

...HAVE A DEBUT RECORD (WELL, A DEBUT RECORD ALL TO THEMSELVES) OUT BY NOW, ITS THE THIRD RELEASE ON REAL WORLD RECORDS. SO WHY NOT BY IT, AD IS ELSE WHERE. THE QUESTIONS WERE ANSWERED BY ALL OF THE BAND.

HOW DID THE RECORD WITH REAL WORLD RECORDS COME ABOUT AND WHO PICKED THE TRAX FOR IT?

DISTURBED- THE RECORD ON REAL WORLD CAME ABOUT THROUGH JAMIE AND GRAY BEING IN REGULAR CONTACT THROUGH WRITING FOR AGES AND SO GRAY HAD

HOW LONG HAS THE BAND BEEN GOING AND HOW DID IT START?

WE'VE BEEN CHANGING BASSISTS OVER THE YEARS. BUT THE REST OF US HAVE BEEN TOGETHER FOR 5 YEARS. WE GOT TOGETHER DUE TO THE FACT WE WERE ALL MATES AND LIVED IN THE SAME AREA OF THE CITY. SO WHEN YOU TRY TO START A BAND YOUR FIRST LINE UP IS ALWAYS YOUR MATES (UNTIL YOU FIND OUT WHO IS HOPELESS!)

(CONTINUED NEXT PAGE)

(CONTINUED).... TOONS LIKE 'EACH OTHERS NEEDS' AND 'MY DARLING' ARE TOO EASY HIDDEN BEHIND A BARRAGE OF THRASH. BUT I MUST STOP JUDGING THINGS BY THEIR NAMES. OR JUDGING A BOOK BY ITS COVER ITS WRONG. WRONG, WRONG!

EMBRACE - (DISCHORD) (NO TITLE FOR IT) WHOEVER SAID 'YOU CAN LISTEN TO A THOUSAND THRASH BANDS BUT BY THE END OF THE DAY, THE BANDS THAT WILL STAND OUT ARE THE ONES WITH MELODY' (OR SOMETHING LIKE THAT) WAS RIGHT. BIT PUZZLED THAT THIS HAS TAKEN 2/3 YEARS TO GET ON VINYL AS NEARLY ALL TRAX ARE CLASSICS. I REALLY LOVE IAN'S VOX STYLE. HE SURE KNOWS HOW TO ADJUST IT. LYRIX ARE IN AN 'PERSONAL POROTICS VEIN'.

SECT/KOWBOY KILLERS: HERE TODAY HERE TOMORROW? (WOW) GAWD, THE SECT ARE REALLY CUTE. I'D HATE TO SOUND LIKE AN ESTABLISHMENT-LOVING MUSO BUT WITH A PRODUCTION TEAM BEHIND THEM THEY COULD BE UP THERE WITH TATULAH GOSH. PRIMITIVES (TRACEY-XXX), ETC. THE COWBOY KILLERS ARE SORTA PACE CHANGING AND CAN'T THINK OF ANYTHING TO SAY. THAN THEY PLAY THREE BASICALLY GOOD PLINK TOONS. (£1.30 AND POSTAGE TO KARL, 50 ROAD RD, NEWPORT, GWENT, NP9 7GF, WALES)

CONSOLIDATION EP AN EP OF THREE NORWICH BANDS. EACH ONE HAS TWO TRAX. DEVIATED INSTICT YOU KNOW WHAT THEY SOUND LIKE, AND THE ONLY DIFFERENCE BETWEEN THEM AND RHETORIC IS THE GAP BETWEEN THEIR SONGS. THE HIGHLIGHT OF THIS I RECKON IS REVULSION. NOT ONLY HAVE THEY SURVIVED FROM BEING ON A DREADFUL MORTARHATE COMPILATION BUT THEY HAVE ALSO 'PROGRESSSED' AND BROUGHT IN OTHER INSTRUMENTS (SYNTHS!) HOPE TO HEAR MORE (CAN'T FIND AN ADRESS BUT SHOULDN'T BE TOO HARD TO TRACE.)

HEAVY DISCIPLINE: LIBERATION OF ECONOMICS (REAL WORLD) BEFORE I RECEIVED IT I WAS EXPECTING THE FAMILIAR METAL BREAKS, VOX STYLE, CHORUS/VERSE FORMAT, WHICH WOULDN'T AT ALL OF RECEIVED ANY COMPLAINTS FROM ME. BUT STILL, THE TRAX ON HERE ARE MOSTLY NEW, AND PARTICULARLY 'WHAT NEXT' IS REALLY CREATIVE MUSICALLY. NOT FORGETTING HARD HITTING LYRIX, INFO ON INSIDE COVER. GREAT FIRST RELEASE. (£1.25 TO R.W. ADDRESS BELOW)

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DESCENDANTS: LIVEAGE! (SST) IM NOT USUALLY INTO LIVE ALBUMS BUT THE DESCENDANTS CAN BE ONE OF TWO EXCEPTIONS FOR THIS ISSUE... (CONTINUED)

DISTURBED CONTINUED.....

DO YOU LISTEN TO ANY STUFF FROM THE 76/77/78 ERA, AND DOES IT MEAN ANYTHING TO YOU?

SOMETIMES, BUT WE'RE NOT STUCK IN THE PAST OR TRYING TO RECAPTURE OUR YOUTH OR ANY OF THAT SHIT. WE LISTENED TO IT ALL, AT THE TIME AND GREW OUT OF IT. AND KEEP UP WITH THE SCENE BUT WE'VE NEVER TRIED TO PLAY SONGS THAT SOUND LIKE A CERTAIN 'ERA' OR 'CORE'.

I READ IN AN OLD ISH OF MRR (OCT 86) THAT YOU AND CHAOTIC SUBVERSION WERE STARTING A NEW BAND, DID ANYTHING EVER COME OF THAT? ALSO WHAT CAN YOU TELL US ABOUT 'BAZZY' AND THE BUDGIES?

THE DISTURBED AND CHAOTIC SUBVERSION MERGER WAS NEWS TO US TOO. I DON'T KNOW WHO WAS PLANNING WHAT, BUT NOTHING EVER CAME OF IT. ALTHOUGH THEIR GUITARIST DAVIE LEFT THEM AND JOINED US FOR A WHILE BUT NOW HE'S MOVED ON AGAIN. 'BAZZY' AND THE BUDGIES IS ANOTHER BAZZY BRAINDORM HE'S COMING UP HERE WITH PILES(?) OF LYRICS AND WE'RE GOING TO SUPPLY THE TUNES UNTIL HIS CASH RUNS OUT! THEN HE'S ON HIS OWN! SHAM 69 REFORMING, HAVE THEY GOT ANYTHING TO OFFER IN 86?

APATHY

WHAT MAKES YOU THINK THAT YOU'RE WORTH SAVING, WHY DON'T YOU SAVE YOURSELF? WHY DON'T YOU GET UP OUT THE SCRAPHEAP AND SIT UPON THE SHELF YOU DREAM OF SOCIAL CHANGE IN ATTITUDES WORLD-WIDE BUT WHEN THERE'S TROUBLE AT A GIG YOU WANNA RUN AND HIDE

CONVENIENCEY, COMPLACENCY AND WORN OUT LITTLE TRENDS WE SPLIT, DIVIDE, UNITE OURSELVES THE WOUND THAT NEVER MENDS SCANDAL, GOSSIP AND BACKSTABBING, CHAT NOT VERY ALTERNATIVE, IF THIS IS WHERE WE'RE AT AND BIASED BY OUR VIEWS WE CREATE OUR OWN DISTINCTIONS AND LEAVE OUT WHO WE CHOOSE.

ITS NOT A CASE OF WHAT THEY'VE GOT TO OFFER BUT WHAT WERE THEY OFFERED TO REFORM. WE DON'T KNOW ANYTHING ABOUT IT REALLY. IS IT JUST ANOTHER CASH-IN REUNION OR IS IT GENUINE BUT I THINK IT'LL ONLY ATTRACT THE VIOLENT FACTION BACK TO GIGS.

IF SOMEONE ASKS YOU TO SIGN YOUR AUTOGRAPHS ON THE SLEEVES OF YOUR RECORDS WOULD YOU DO IT?

SURE WE GIVE AUTOGRAPHS! EVERY TWO WEEKS DOWN THE DOLE AND THATS IT. WE'VE NEVER UNDERSTOOD AUTOGRAPHS, WHAT IS THE POINT OF THEM? I THINK WE'D TELL THEM TO GROW UP.

SOME PEOPLE (SUCH AS OL POLLOU) SAY SCOTLAND SHOULD BE SELF GOVERNED, CAUSE ITS DIFFERENT TO ENGLAND, ELECTION RESULTS ETC, DO YOU AGREE?

WHO WANTS TO BE GOVERNED IN THE FIRST PLACE? NOT US, BUT IT IS A TOPIC THAT COMES UP REGULAR IN SCOTLAND. I DON'T THINK A SCOTTISH GOVERNMENT WOULD TREAT US ANY BETTER, WHEN IT CAME DOWN TO IT. THEY'D SEE THEMSELVES AND THEIR MATES OK BUT THATS WHAT THATCHER IS DOING SO THE ORDINARY PEOPLE ON THE STREET WOULD STILL BE NO BETTER OFF. SCOTLAND HAS REJECTED THE GOVERNMENT AT THE POLLS WHICH SHOWS HOW THE PEOPLE FEEL BUT WE'D ONLY BE CREATING A WHOLE NEW LEGAL MONSTER WITH ALL ITS RED TAPE AND POWER OVER US.

DO YOU EVER INCLUDE ANY COVER VERSION IN YOUR SET, SUCH AS "WILD THING"?

NO, WE DID A COUPLE OF YEARS AGO BUT WE'RE NOT INTO THEM AT ALL NOW.

DO YOU DO ANYTHING FOR A LIVING OUTSIDE THE BAND?

DO YOU CALL THIS LIVING? THE ONLY ONE DOING ANYTHING JUST NOW IS BILLY WHO IS WORKING IN THE GLASGOW (CONTINUED BACK PAGE)

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...AS YOU SEE THINGS THAT YOU DIDN'T ON A STUDIO RECORD. FOR INSTANCE I NOW KNOW THAT ALLOGISTICS IS A MICK TAKE OF THESE NASTY TV EVANGALISTS YOU GET ON AMERICAN. REMINDS ME OF THESE LATE 70'S U.S. BAND WE ALL USED TO KNOW AND LURV...
GENERIC: SPARK INSIDE (FLAT EARTH)
MUST ADMIT ITS THE FIRST TIME I'VE COME ACROSS GENERIC. BUT HAVE HEARD A LOT

ABOUT THEM. I BOUGHT THIS AT A NAPALM DEATH AND THERE THE SIMILARITY STARTS SAME VOX APPROACH. MUSIC-WISE IT'S REALLY DULL. SORRY.

ELECTRO HIPPIES: THE ONLY GOOD PUNK IS A DEAD ONE (PEACEVILLE) NEAREST IM EVER GOING TO GET TO REVIEWING AN UP TO DATE WAXPIECE. FRM... SOME PEOPLE ARE GOING TO LOVE THIS. BUT I HAVE A FEELING THAT IF IT WOULD OF BEEN RELEASED 8/4 YEARS AGO IT WOULD OF BEEN 'CLUEBAG' DISMISSED. OR IN SHORT

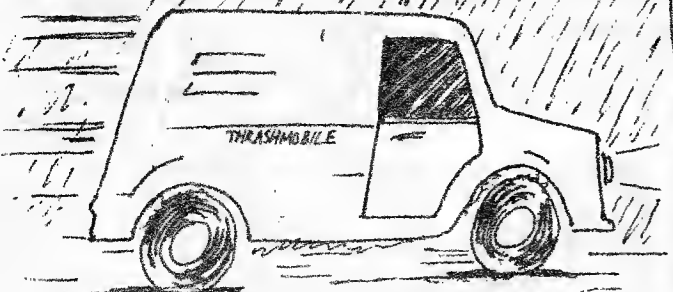


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No.1 "THE GIG"

LATE...

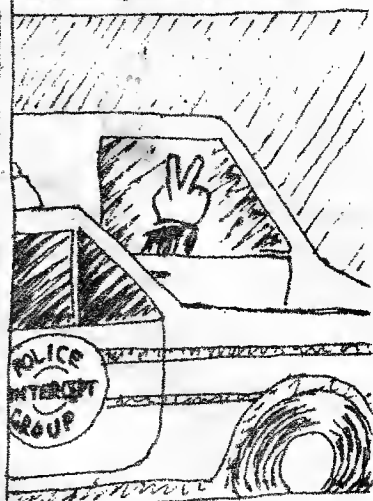


GOTTA HURRY...

BUT....



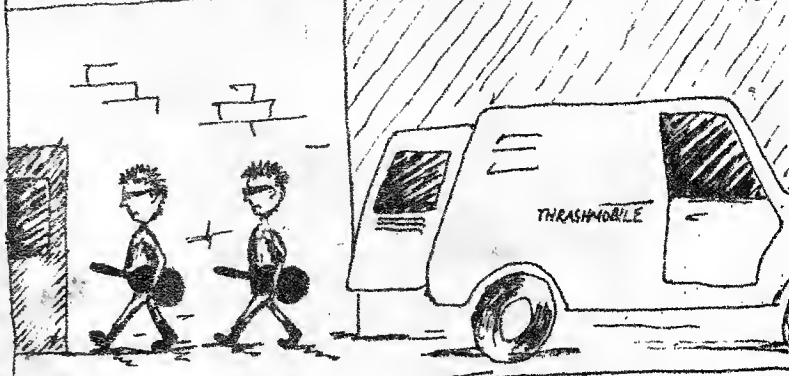
THE THRASH BROTHERS SAY
HELLO IN THEIR OWN
UNIMITABLE MANNER...



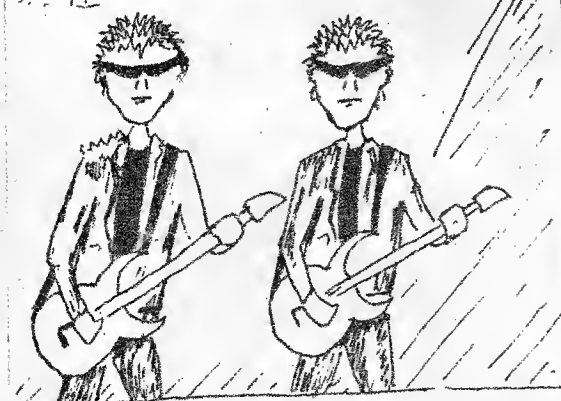
THE THRASH BROTHERS EXPLAIN THEIR MEDICAMENT TO THE
EVER HELPFUL BOYS IN BLUE...



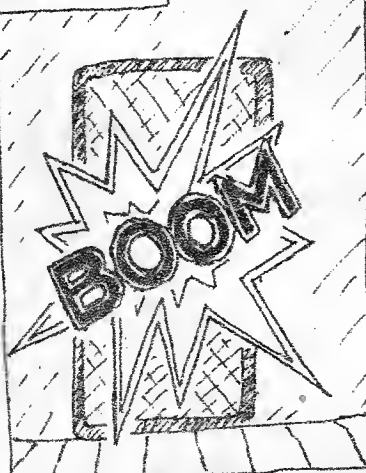
THEY ARRIVE...



THE THRASH BROTHERS
TUNE-UP...



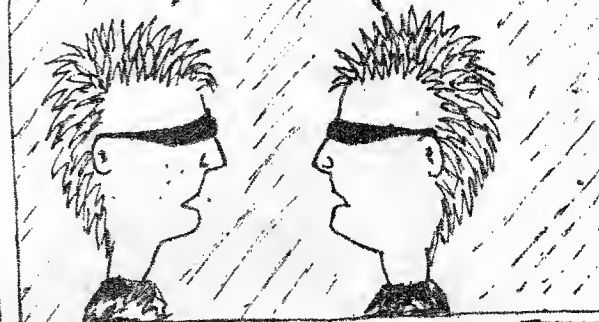
SUDDENLY...



SHIT SPEAKERS ANYWAY

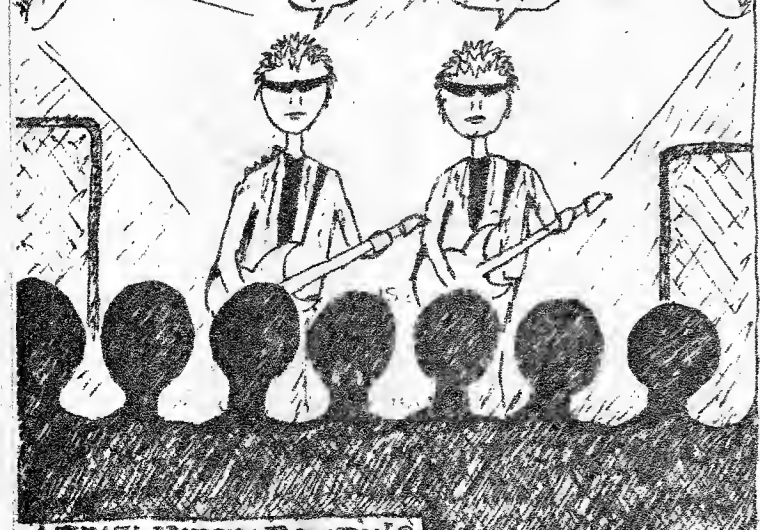
LET'S THRASH

YEH
YEH



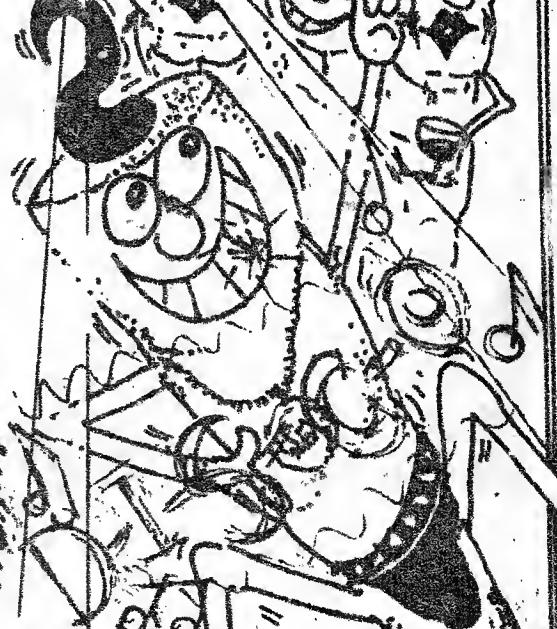
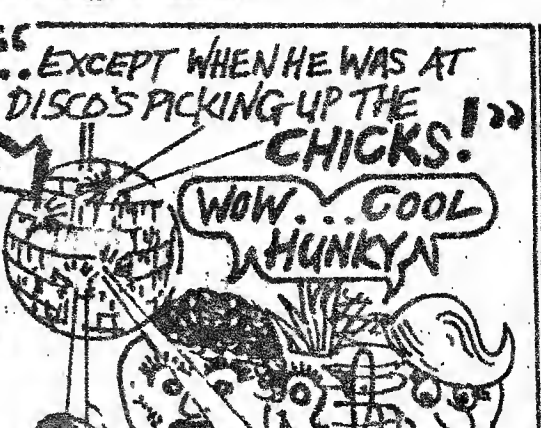
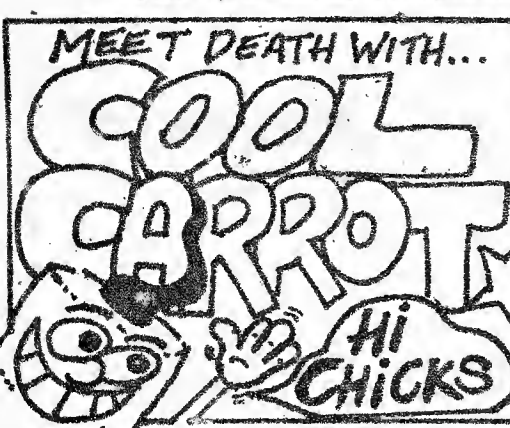
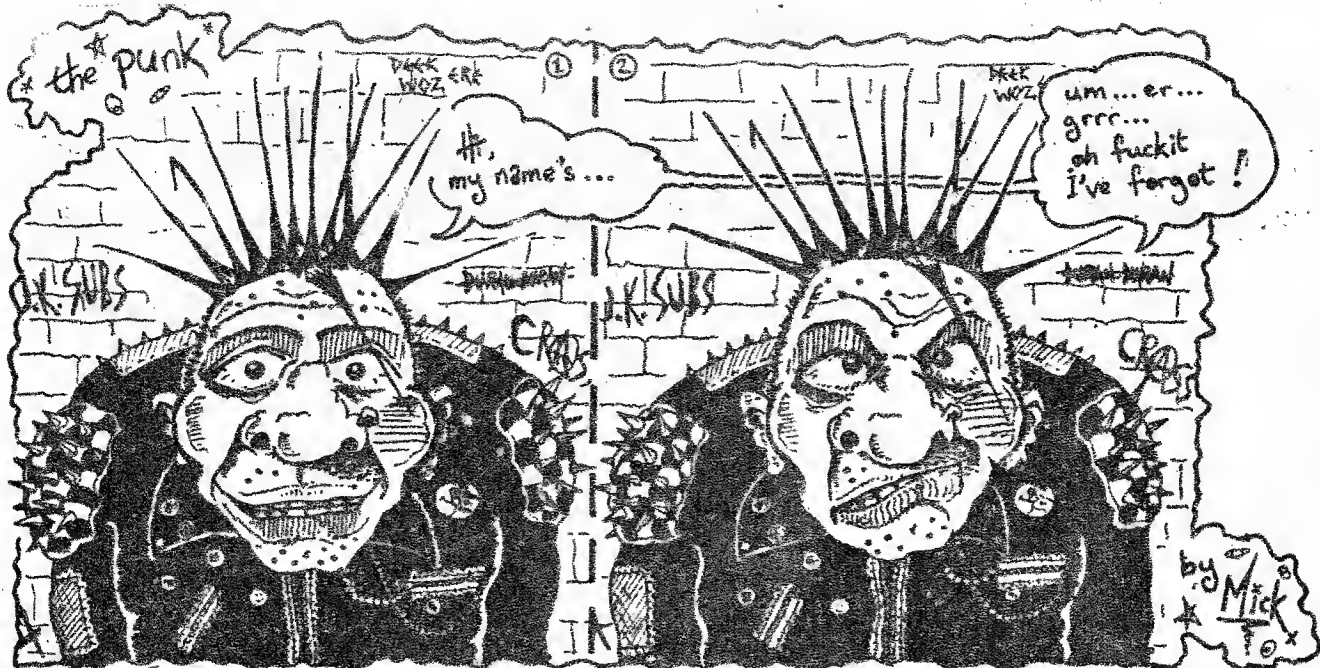
1,2...

1,2,3,4



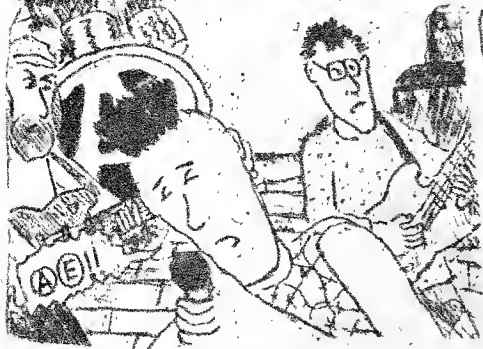
OOOPS





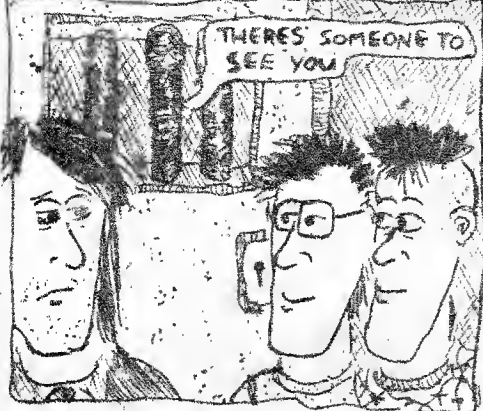
..THAT'S WHAT YOU GET FOR BEING COOL

THE THRASHOLICS



THE STORY SO FAR...THE THRASHOLICS FORM WHEN FOUR ANGRY YOUNG MEN GET TOGETHER WITH THEIR OWN BRAND OF SPEED THRASH-CORE. THEIR GEAR (INSTRUMENTS) WERE STOLEN JUST BEFORE THE BAND WERE DUE TO GO ON STAGE, BUT UNRELENTED THEY SOILDER ON AND GO INTO THE STUDIO TO RECORD A DEMO. THE TAPE IS REVEALED TO THE POLICE, WHICH LEADS TO A RAID ON THEIR SQUAT AND THEM BEING CHARGED WITH SEVERAL OFFENCES....

THERE WERE 3 LEFT IN THE CELL...



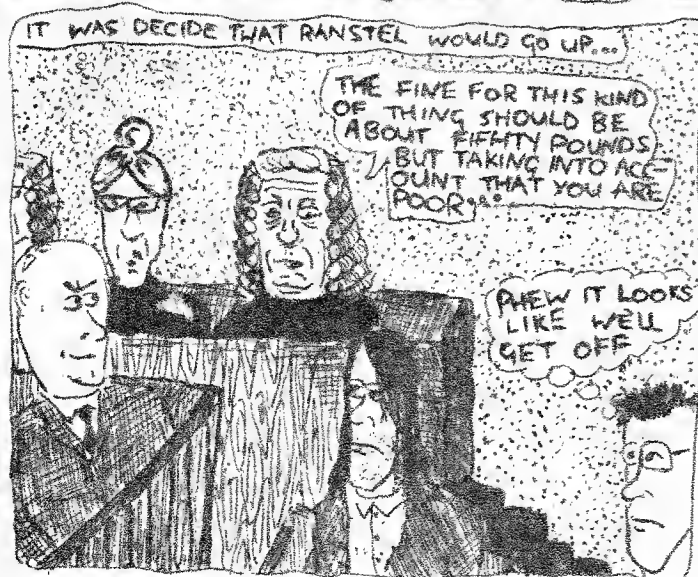
A MAN IN A WHEELCHAIR WAS BROUGHT IN...



THE POLICE HAVE DROPPED MOST OF THE CHARGES BUT YOU WILL BE UP IN COURT THIS THURSDAY. YOU'LL BE CHARGED FOR NOT HAVING ANY MULTINATIONAL PRODUCTS



THE DAY OF THE COURTCASE CAME...



THE 'HOLICS REVERTED TO MORE ORIGINAL WAYS FOR ADVERTISING THEIR NEXT GIG AND SET ABOUT CHOOSING WHO SHOULD DO IT

JUST MY LUCK TO OF PICKED THE SHORTEST JOINT

ANIMAL RIGHTS BENEFIT

WHO THE HELL IS THIS?

ABERAVEN CELIBATE CLUB APRIL 10TH

YAAH COMMIE BASTARD

PACIFIST PRODUCTIONS PRESENT AN ANIMAL RIGHTS BENEFIT

HA! I KNEW IT

LOOK JUST GO AWAY PLEASE

"BRITAIN IS A SHINING EXAMPLE OF DEMOCRACY YET YOU DARE TO INSULT"

FAKE ACTING

IT GOT A GREAT PICTURE

NEXT DAY IN A PAPER...

DAILY MURDOCH

BINGO PAGE 17
BIG TITS PAGE 3
NEWS PAGE 2

HYPOCRITES

SO CALLED PEACELOVERS ATTACK OUR JOURNALIST

THEY ARRIVED AT THE CLUB THEY WERE WERE PLAYING AT...

HI THERE, ITS GREAT THAT YOU WON'T LET THE COURTS PUT YOU IN LINE AND WILL CARRY ON IN THE STRUGGLE

SHUCKS!

HOW ARE WE GONNA PLAY THIS GIG WITH OUT INSTRUMENTS?

WE GOT SOME INSTRUMENTS FOR YOU, YOUR DRUMMER HAS GONE TO FETCH THEM

I HOPE THE GEAR WASN'T LEFT IN THE CELLAR, THE CLASS WAR STALL IS SET UP THEIR, AND THEY WONT FORGIVE HIM FOR WHAT HE SAID

...IN COURT, TALKING OF THE ROYAL FAMILY IN A FAVOURABLE WAY!

THEY SOON FOUND OUT THAT IT WAS!

YOU GOT THE GUITARS ALRIGHT?

YEAH, BUT NOT BEFORE GETTING THEM PLACED IN-HHELP FULLY ON MY HEAD FIRST

WHAT ARE YOU GOING TO PLAY? THE ONLY SONG I CAN'T REFER TO PLAY IS "THRASH TILL YA BLEED" AND THATS ONLY BECAUSE IT CONSISTS OF ONE NOTE

WHAT??! US MIME??!

YEEH! I KNEW THIS WOULD HAPPEN, US FORGETTING OUR SONGS, THERE'S NOTHING ELSE WE CAN DO, WE PROMISED TO BE HERE AND ITS FOR A GOOD CAUSE

MEANWHILE AS THE BAND TROOPED ON STAGE TO MIM TO THEIR "BEARBLEEDER" DEMO, AN (ANOTHER) ENEMY THEY MADE FROM THE LAST ISSUE WAS SCHEMING AWAY...

THE BEST WAY TO DESTROY SUCH A THREATENING MOVEMENT IS TO LET THEM FIGHTING EACH OTHER

ILL REPLACE THEIR TAPE WITH THIS ONE "CARNIVORE COOKING" THAT SHOULD CAUSE A STR. HERE! HERE!

ON STAGE MEANWHILE THE TAPE WAS WELL UNDERWAY...

OOPS! I FORGOT THAT WE PUT THE THEME TUNE TO THE KIDDIES PROGRAMME AT THE START OF THE TAPE

THAT WAS ACE PLAYING RAINBOW NOTE FOR NOTE PERFECT WITH YOUR INSTRUMENTS

INFLATABLE BLOW-UP DRUM-KITS?

PERSONALLY ID RATHER LET ON WITH PLOTTING TO OTHER THROWN SOCIETY THAN "PRINT THE WHOLE WORLD LIKE A RAINBOW"

THIS IS EARNIVORE COOKING FOR LIFE SLAUGHTERING, MOUTH WATERING RECIPES

WHAT IS THIS ON THE SPEAKERS?

WHATS ON THE SPEAKERS IS NOTHING TO DO WITH US NON-

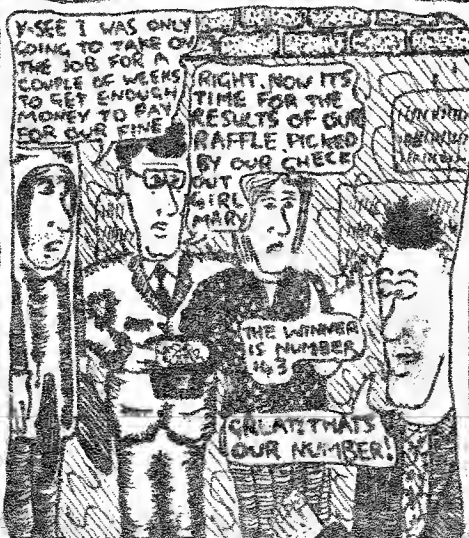
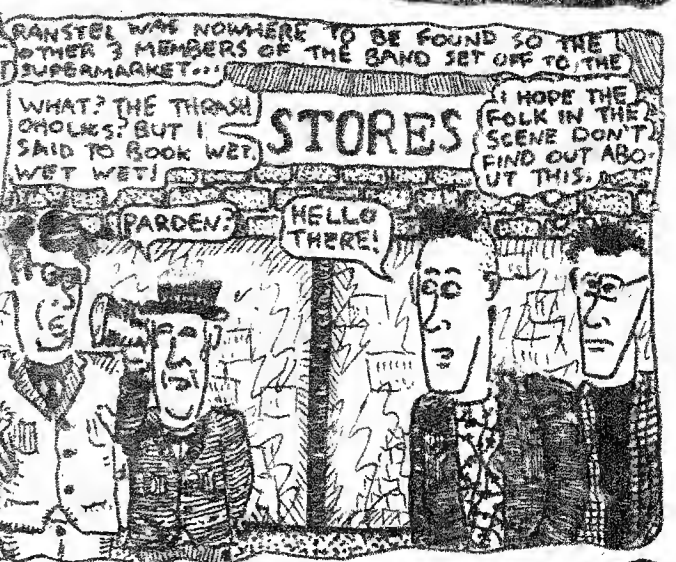
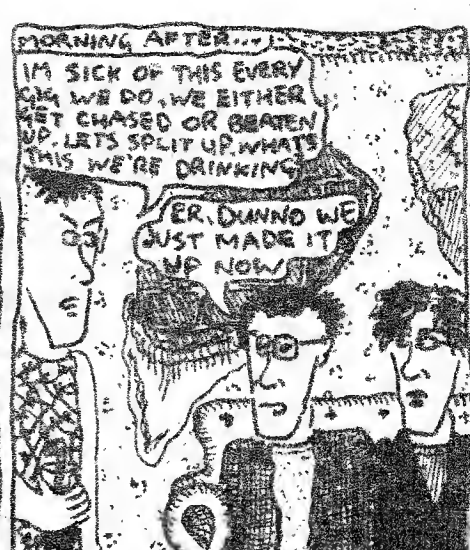
YAAH!

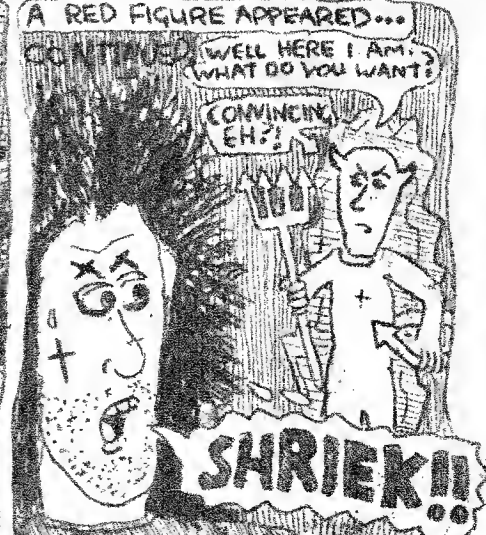
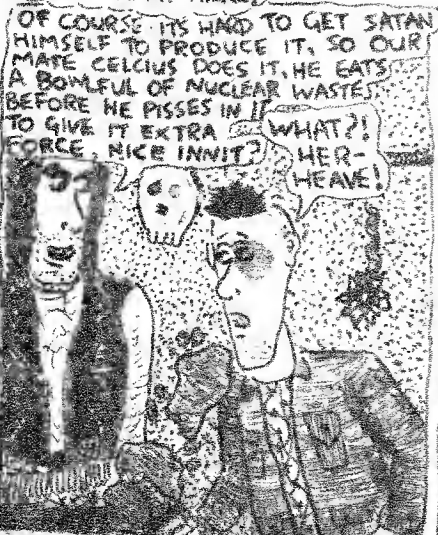
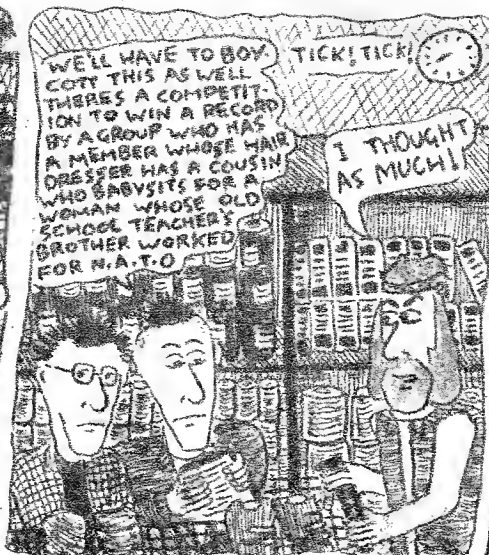
MURDERERS

THATS ALL WE NEED TO BE ATTACKED ON STAGE BY A COMPLICIT

FOR A BAND THAT HAVE BEEN ON THE FRONT COVER OF "TOTAL BLAST" YOUR A BIT DUMB

THIS INVOLVED THE MACHINERY TO DEATH OF...





(CONTINUED)...GARDEN FESTIVAL, THE REST OF US PASS OUR TIME WRITING AND DOING TAPES.

WHAT WAS IT ABOUT YOUR FIRST DEMO THAT YOU WERENT PLEASED ABOUT?

AT THE TIME IT WAS OK, BUT WE'RE ALWAYS LEARNING AND CHANGING SO EVERY DEMO WE DO IS IN THE PAST AND NEW DEMOS WILL SOUND DIFFERENT. I DONT KNOW WHAT PEOPLE SAW IN IT NOW.

HAVE YOU PLAYED MUCH OUTSIDE YOUR LOCAL AREA, WILL THERE BE A TOUR WITH THE E.P. COMING OUT?

ONCE IN ENGLAND, BRADFORD, A COUPLE ON THE OTHER SIDE OF SCOTLAND AND MOST IN AND AROUND OUR OWN AREA. NO TOUR IF ANYONE GETS SOME GIGS LINED UP WE'LL PLAY THEM, BUT WE ALWAYS SEEM TO GET LET DOWN AT THE LAST MINUTE, WE'LL JUST HAVE TO WAIT AND SEE.

WHATS 'JESUS FREAKS' ABOUT JESUS FREAKS IS ABOUT ALL THIS GOSPEL ROCK SHIT PLAYED BY FADING POPSTARS. ALL THIS NEW

BORN AGAIN CRAP WITH THE ROCK CONCERTS AND VIDEOS JUST ANOTHER RELIGION RIP OFF SCAM

WHAT ARE YOUR PET HATES?

HARVEY: SOMEONE STIRRING THEIR TEA UNTIL THE SOUND GETS ON YOUR NERVES.

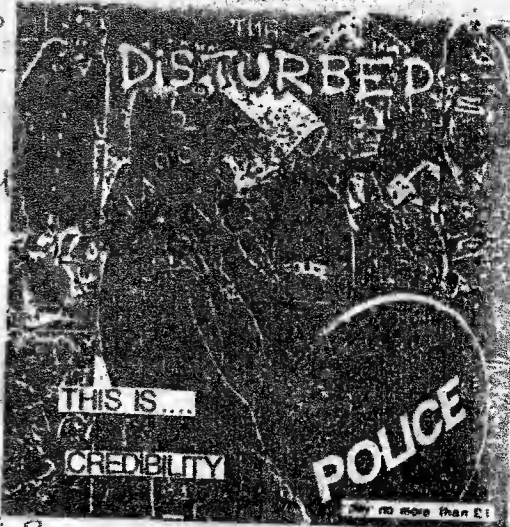
JAMIE: DOG HAIRS ON THE OVEN AND ON YOUR PILLOW.

JOHNNY: WHEN THE TV IS SLIGHTLY OFF CHANNEL AND IT HISSES ALL THROUGH THE CHANNEL.

FUTURE PLANS? FLEX? ANY COMMENTS?

MORE GIGS OUT OF SCOTLAND, TO GET A VAN, A FOUR TRACK PORTA STUDIO. BUT IT ALL TAKES A LOT OF CASH AND TIME ABOUT THE FLEX WILL WE'RE NOT SURE. ITS WELL OVERDUE NOW, YOU'D HAVE TO ASK DONALD WHO WAS SUPPOSED TO BE BRINGING IT OUT.

IF ANYBODY WANTS TO HEAR THE BAND JUST SEND A TAPE + SAE AND WE'LL FILL YOUR TAPE UP



BILLY- SOMEONE WHO KNOWS YOUR WATCHING A PROGRAMME BUT TAKES ALL THE WAY THROUGH IT.

NEW ADDRESS: THE DISTURBED, 128 OLD WOOD RD, BAILLESTON GLASGOW



DO YOU UNDERSTAND THIS? NEITHER DO I TYPEWRITER WILL BE BACK NEXT 15TH AND SO HOPEFULLY WILL THE WELSH WARRIOR OF THE RAD RING

THIS WAS MEANT TO COME OUT IN FEB, I DONT EVE WANT TO THINK WHY ITS TAKEN 3 MONTHS! EVERYTHING IS TIMELESS ANYWAY - SEE YA SOON - MIK MAY 88 X